

Trumpet (Bb) 1

# Nebula

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## 1. Awakening

Moderato

**24** **A** **16** **B** **16**

**C** **8** **68** **72** **1**

French Horn 1

**D** con sord. **76** **80**

*mp* **3** **3** **3** *mf*

**E** **88** **a tempo** **con sord.**

**84** **rit.....** **f** **3** **3** **3**

**92** **96** **3** **3** **3**

**100** **3** **3** **3** **3** **3**

**104** **3** **108** **3** **3** **3** **3**

**112** **3** **116** **3** **3** **3**

Trumpet (Bb) 1

120 **F** **2** ord. 124

128 **1** 132 136

148 rit. 152

156 **G** a tempo

164

176

2 2 4 2

French Horn 1

188 192 196

rit. 5 3 1 1

208  
a tempo  
con sord.

mp mf

216 H

rit.....a tempo

220 1

224 1 mf

228

232 f

236 1

240 1

244 248 I 16 J mp

248

268 272 mf

280 K

276 rit.....a tempo

284 288 3

292 296 3

Trumpet (B $\flat$ ) 1

Musical score for Trumpet (B $\flat$ ) 1, measures 300-312. The score is written in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The music consists of several measures with triplet markings (indicated by a '3' and a bracket) and rests. Measure 300 starts with a triplet of eighth notes. Measure 304 features a triplet of eighth notes followed by a quarter note. Measure 308 includes a triplet of eighth notes and a quarter note. Measure 312 ends with a triplet of eighth notes and a quarter note, marked with a forte (*ff*) dynamic. A 'rit.' (ritardando) marking is placed above the staff between measures 308 and 312. The final measure of the score (measure 312) contains three thick black bars, with the number '36' written above the first bar, indicating a measure rest.

Trumpet (B $\flat$ ) 1

2. Reflection

Giocoso

**B** Flute 1

**A**

17

16

36

40

**C**

con sord.

*mp*

44

4

52

2

56

rit.....a tempo

8

*f*

*mf*

*mf*

68

72

**D**

23

Oboe 1

100

Clarinet 1

104

**E**

1

108

*mf*

112

116

Trumpet (B $\flat$ ) 1

120 rit. .... a tempo **F** **16** **G** **8**

*fz*

Violin 1 Solo arco 148 152 *mf*

**H** 156 **4** *mf*

164 **2** 168 rit. .... a tempo **8** *f* *mf*

180 *mf* *f* rit. ....

184 ..... **I** a tempo **14** rit. .... Lento **1**

*fz*

204 **1** **1** **3** Più lento

Trumpet (B♭) 1

3. Expanse

Andante moderato

9 12

Clarinet 1

16 5 24 **A**

*f*

28 32 **B** 12

*pp* *mf*

**C** a temporit.....Andante moderato **E** 88

8 16 19 Oboe 1

92 **F** 96 100

5 108 **G**

*f*

112 1

*mf*





232

3 3 3 3

[N] 240 244

*mf*

248 [O]

256 260 264

268 [P] 292

*mf* *p* *mf* <

[Q] 296

*f*

300

*f* > *mf* *mf*

[R] 304

308 312

316 [S] 320

*p* *f*

Trumpet (B $\flat$ ) 1

324 328 rit.....

..... 332 rit..... 336

*ff*

Detailed description: The image shows two staves of musical notation for a Trumpet (B $\flat$ ) 1 part. The first staff contains measures 324 through 328. Measure 324 starts with a quarter rest, followed by a quarter note G $\flat$  (4th line), a quarter note A $\flat$  (5th line), and a half note B $\flat$  (4th space). Measure 325 has a quarter rest, a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . Measure 326 has a quarter rest, a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . Measure 327 has a quarter rest, a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . Measure 328 has a quarter rest, a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . The second staff contains measures 332 through 336. Measure 332 has a quarter rest, a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . Measure 333 has a quarter rest, a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . Measure 334 has a quarter rest, a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . Measure 335 has a quarter rest, a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . Measure 336 has a quarter rest, a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . The piece concludes with a double bar line. A dynamic marking of *ff* (fortissimo) is placed below the final measure, with a wedge-shaped hairpin indicating a crescendo leading to it.